

Ballade Pour Adeline

Richard Clayderman

SheetMusic-Free.com

Paul de Senneville
Olivier Toussaint

Lento (♩ = 60 bpm)

The musical score is written for piano and bass. It begins with a tempo marking of Lento (♩ = 60 bpm). The key signature is C major. The score is divided into four systems. The first system (measures 1-3) features a piano staff with a melodic line and a bass staff with a simple accompaniment. Dynamics range from *mp* to *p dolce*. The second system (measures 4-6) continues the melody and accompaniment, with dynamics *mp* and *p*. The third system (measures 7-10) shows a more complex piano part with dynamics *mp* and *mf*. The fourth system (measures 11-14) is marked 'B' and features a more intricate piano part with dynamics *mp*. Chord symbols include C, D_m, G⁷, F, G⁷_{4/5}, C⁷, and G/B. Fingering numbers are provided for many notes. A repeat sign with first and second endings is used between measures 3 and 6. A section marked 'B' begins at measure 11.

13 *f* *mf*

*A*_{MI} *E*_{MI} *F* *G*⁷_{sus}

15 *G*⁷

ritardando

16 *8va* *f* *ritardando*

ff a tempo

C *C* *D*_{MI}

19 *(8va)* *G*⁷ *C* *E*_b *F* *G*⁷ *C*

mp *f* *ff*

loco

(8va)
 D_{Mi} G7 C

mf p

8va

D A_{Mi} loco E_{Mi} F⁵ G7 C

mp

A_{Mi} E_{Mi} F G7_{sus}

mf mp

G7

ritardando

G7 C C₄ D_{Mi}

f ritardando ff a tempo

D.S. al Coda

(8va)

G7 C Eb^{5 3 2 1} F^{5 3 2} G7^{5 2 3 1} C

33 *mp* *f* *ff*

34 35

8va

loco

Red * Red Red Red Red Red

(8va)

Dm1 G7 C F^{5 1 2 4} G^{5 1 2 5}

36 *mf* *p*

37 38

8va

Red Red * Red Red Red

(8va)

E C Dm1 G7

39 *ff* *mf* *mp*

40 41

loco

8va

Red Red * Red

(8va)

C F^{1 2 4} G^{5 1 2 5} C F^{1 2 4} G^{5 1 2 5} C

42 *p* *ritardando* *pp*

43 44

loco

8va

Red Red Red Red Red Red Red

C

5 m.d.
4
3
2
1
2
3
5 m.s.